

'Never Going to Beat You' by Jennie Buckman with The Traveller Movement

**"An important, poignant piece of theatre. It brought me to tears. This script telling stories from the community, is incredibly powerful."
(Audience feedback)**

About 'Never Going to Beat You'

**"Now look what you made me do!
Respect! That's all I'm asking of you!"**

Moira La Bas is a bright 17 year old about to sit her A Levels, when she meets Patrick – ten years her senior and divorcee – at a shindig. He woos her, he wins her, and they marry in secret.

Evie, Moira's mother – the narrator of the piece – foresees disaster. She begs the community to save her daughter – but fails.

Moira in constant fear for her life, is broken down until she is a mere 'husk of a woman'.

**"We arranged the wedding ourselves, I didn't care if my Mummy came or not!
I was so in love, so sure about him.
And besides, he promised me ... he said
'I'm never going to beat you!'"**



'Never Going to Beat You' threads together the varying and different stories of many women of all ages from the Gypsy Roma and Traveller communities. The women participated in numerous workshops hosted by the Traveller Movement women's project with the playwright Jennie Buckman from Giants Theatre Company over a 12 month period to share their experiences. Eighteen women in total participated in this project at different stages.

Click [here](#) to watch the trailer on The Traveller Movement's website

Creative Team and Cast

Writer & Director - Jennie Buckman (RADA, BBC, National Theatre), Artistic Director of Giants Theatre
Co Director - Jude Tisdall (Mountview, Drama UK), on the board of Giants Theatre

Evie Le Bas: Josie O'Driscoll

Moira Le Bas: Tina Purcell

Bridie O'Connor: Sabrina McDonagh

Patrick Murphy: Paul McGuinness

Marty Murphy: Darren Stewart

Music: Terence O'Flaherty, Linda Moylan

Eileen Stone: Linda Moylan

Joey Hipple: Donncha Kearney / Joe Bence

Father O'Donnell: Terence O'Flaherty

Lucy the Midwife: Jenni Berlin

Colleen Murphy: Courtney Stewart

Audience Response to 'Never Going to Beat You' at Blue Elephant Theatre

★★★★★

"Amazing, powerful and touching.
The personal feel added to the
reality of the topic"

★★★★★

"Incredibly strong, inspirational
women"

★★★★★

"Fantastic to see a community-led
initiative with community
outcomes"

★★★★★

"I think that this is a model of
working with the community
(and other communities, too) that
bears repeating"

★★★★★

"It was extremely moving. I
appreciated the raw feel provided
through physical theatre and the
strong performance of the
Traveller women"

★★★★★

"An important, poignant piece of
theatre. It brought me to tears. This
script (stories from the community)
is incredibly powerful"

Requirements

Ideal Performance Space: Studio Theatre/Small Auditorium
Space

Ideal Audience Capacity: 50 – 200

Ideal Performance Times: 7.30pm (main show), 2.30pm
(matinee)

Ideal tech time: 6 hours (or 3 hours minimum)

Ideal get-in time: 2 hours (or 1 hour minimum)

Notes about the performance:

We have a Technical Manager who tours with us to design,
programme and operate the show.

We require the sound and lighting desk to be operable from the
same position.

We have valid PAT certificates for all electrical equipment that
we bring.

The show requires AV projection.

The set is minimal and the staging easily adaptable to different
seating configurations.



Audience Participation

The Traveller Movement/Giants Theatre team encourage proactive participation from our audiences.

We would like to work with your community for a day before the performance exploring themes from the play, and incorporate willing participants into the stage performance.

We are particularly interested in working with host venues' outreach and education departments.